



## IMAGO Oslo Digital Cinema Conference

May 13th, 14th and 15th, 2011

**Reserve the dates now!!**

**IMAGO** and the **Norwegian Society of Cinematographers** will in cooperation with the **Norwegian Film Institute**, arrange the 2011 IMAGO Oslo Digital Cinema Conference. The dates: May 13th, 14th and 15th.

Imago, the European Federation of Cinematographers, is an umbrella federation for more than forty European and World Societies of Cinematographers, with more than three thousand professional cinematographers under our umbrella.

<http://www.imago.org>

Our Digital Cinema Conferences are arranged bi-annually in Oslo, Norway, the first time in 2007.

The Conference is growing in importance for European Cinematographers, and has more than 200 professional cinematographers as audience, mainly from Northern Europe, but also from the rest of the World and the USA.

Among others, the American Society of Cinematographers, AFC (France) and the BSC (UK) characterized the Oslo Conference as one of the highlights of the year 2009 in their annual report (our last Conference).

This year the main topics will be **3D**, **DSRL** and **virtual cinematography**, and in addition many other topics of importance to cinematographers will be discussed, among them “**How to control our images**”, “**The unnecessary complexity of digital cameras?**”, “**Our future now in the hands of the colourists?**” etc.

The programme should be finalized ultimo April, and we believe it will be interesting.

Many camera manufacturers will be there to present their latest technology and thoughts about the future, as Sony and Red, and Aaton, Arri and PS Technik we also hope will be there, amongst others.

Some of the Conference speakers who at this date have confirmed their attendance: Ted Schilowitz (Red), Mark L Pederson (OffHollywood Pictures) , John Chr Rosenlund fnf, Philippe Ros afc, Kommer Kleijn sbc, Dave Stump asc, Jon Fauer asc, Slawomir Idziak will tell us about his latest 3d film “The Warsaw Battle”, Peter Zeitlinger who has filmed Werner Herzog’s films will tell us about his experiences with Herzog’s latest 3d documentaries, and Dave Monk EDCF will tell us about how cinemas around the World copes with the 3d challenges.

...many more speakers soon to come – and changes will occur...

Final programme to be published medio April 2011.

For further in formation, please contact

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