



Den Danske Filmskole
The National Film School of Denmark

IMAGO

In close cooperation with
**The post graduate training department at
The National Film School of Denmark / Tina Sørensen**
proudly invites 100 European Cinematographers to the IMAGO Master Class
proudly present

“Inspiration!”

An inspirational meeting and exchange of experiences
A 3-day Master Class aimed at professional Cinematographers
Friday October 31st – Sunday November 2nd, 2008

We have invited cinematographers that in their collaboration with the directors have shown creativity and personal expression that is so evident – that we must meet them, talk with them and be mutually inspired.

The seminar will have the structure of a dialogue – with discussions, exchange of experience, screening clips from their films, explaining the explicit artistic choice – all together the cinematographic expression as pivotal point of departure.

The IMAGO seminar is planned in collaboration with The post graduate training department at The National Film School of Denmark / Tina Sørensen.

Cesar Charlone, Montevideo, Uruguay, settled in Brazil. Cesar Charlone has worked with, among others, Fernando Meirelles on *City of God*, *Constant Gardner* and latest *Blindness*.

Bruno Delbonnel, France. Bruno Delbonnel has worked with, among others, Jean-Pierre Jeunet, *Amélie* and *A Very Long Engagement*, Peter Bogdanovich, *The Cat's Meow*, Julie Taymor, *Across the Universe*, David Yates, *Harry Potter and the Half-Blood Prince*.

Brian Tufano, England. Brian Tufano has worked with, among others, Danny Boyle, *Trainspotting*, Stephen Frears, Stephen Daldry, *Billy Elliot* and Damien O'Donnell, *East is East*.

Sławomir Idziak, Poland. Sławomir Idziak has worked with, among others, Krzysztof Kieslowski on *Dekalog*, *Three colours: Blue*, *The double life of Veronique*, he filmed Ridley Scott's *Black Hawk Down*, Antoine Fuqua's *King Arthur* and David Yates' *Harry Potter and the Order of the Phoenix*.

Agnès Godard, France. Agnès Godard has worked with, among other directors, Claire Denis on *The Intruder*, *I Can't Sleep*, *Beau Travail* and *Trouble Every Day* and she filmed Claude Berri's *Hunting and Gathering*.

The cinematographers will kindly be moderated by IMAGO cinematographers. The seminars will be held in English.

Application

The Master Class admission fee is 300 Euros.

Location: The National Film School, Copenhagen, Denmark

The Master Class will start Friday October 31st at 15.00 hrs and ends Sunday November 1st at 14.00 hrs. **Please send application as soon as possible to tso@filmskolen.dk and you will receive full information and details about travel, payment, alternative lodgings etc.**

25 free admissions for IMAGO members.

For Cinematographers from Countries with little or no possibility to obtain support or grants to attend the IMAGO Master Class, or who has more than average travel costs, it is possible to apply for free admission to the Master Class. Please send application to IMAGO at laterna@laterna.no.

Best wishes,

The IMAGO Master Class Committee

Inês Carvalho, AIP Chairperson

Astrid Heubrandtner, AAC, Chairperson

The National Film School of Denmark

Tina Sørensen, Head of Training Dept.