



NORWEGIAN FILMINSTITUTE

Inspiration: Meet the Masters

The Norwegian Film Institute, FNF, the Norwegian Society of Cinematographers and IMAGO, the European Federation of Cinematographers, invites you to an inspiring meeting with some of the World's most acclaimed female Cinematographers

Aims:

Inspiring the audience by viewing selected parts of the invited Cinematographer's films, discussing their careers, talking about their inspiration, artistic choices and experiences.

Aimed at:

Scandinavian and European Cinematographers, and also a select number of producers and directors.

Invited Cinematographers:

Ellen Kuras USA (41 feature films. Also Oscar nominated documentary director.)

Virginie Saint-Martin Belgium (34 feature films. Winner Silver Camera, Manaki Festival)

Jeanne Lapoirie France (56 feature films, among them "8 femmes" for which she won the César award for best cinematography.)

Natasha Braier Argentine/UK (24 feature films. Winner Golden Camera, Manaki Festival)

Program:

Saturday November 14th: 19.30 – 12.30: Presenting: Jeanne Lapoirie

Viewing excerpts of Jeanne Lapoirie's films, discussing her inspirations, artistic choices and challenges as a cinematographer.

13.30 – 16.30: Presenting: Ellen Kuras

Viewing her films, talks and discussions about her career, inspirations, films and vast experience as a cinematographer and documentary director.

Sunday November 15th: 19.30 – 12.30: Presenting: Virginie Saint-Martin

Viewing excerpts from Virginie Saint-Martin's films, talks and discussions about her artistic and technical choices, inspirations and challenges during her career and productions.

13.15 – 15.30 Presenting Natasha Braier

Viewing excerpts from Natasha Braier's films, talking about her background, inspirations, films and technical and artistic choices.

16.00 – 17.30 : The four invited cinematographers are interviewed together on stage about their careers and challenges as female cinematographers in a mainly male dominated film world. Q&A.

Before and during the Master Class, films by the invited Cinematographers will be shown in the Film Institute Cinema. There might be changes in the programme. Master Class language: English.

Location: Norwegian Film Institute, Oslo. Attendance fee: NOK 750.- (95 Euros) which includes lunch and coffee both days. Maximum number of participants: 60

Application deadline: November 9th. Please send application and brief CV as soon as possible to: kurs@nfi.no

For questions: contact Paul René Roestad IMAGO/FNF at: laterna@laterna.no +47 9209 1400